

NOTABLES 2001

1621: A NEW LOOK AT THANKSGIVING. Catherine Grace. Photos by Sisse Brimberg & Cotton Coulson. National Geographic Society. \$18.00. A photo-essay that presents a more accurate account of the first Thanksgiving than is usually given. The living history museum of Plimoth Plantation reenacted the 1621 harvest gathering and the book is a result of the reenactment. History-Social Science.

ABC SCIENCE RIDDLES. Barbara Saffer. Illus. by Jennifer Johnson Haywood. Peel Productions. Twenty-six science riddles, one for each letter of the alphabet, are presented in this brightly illustrated book. Students will enjoy reading and searching the clues and working out the answers (that are included at the end of the book). Includes Ideas for Parents and Teachers.

AESOP'S FABLES Jerry Pinkney. Illus. by the author. North-South/Sea Star. \$20.00. Sixty of Aesop's fables are reinterpreted with witty text and colored pencil and watercolor illustrations. Both human and animal characters seem to come alive on the pages and make this a delightful read aloud. **Open Court: Storytelling.**

AFTER THE HOLOCAUST.

AND THE DISH RAN AWAY WITH THE SPOON. Janet Stevens. Harcourt. \$17.00. Oh, what fun! Remember when the dish ran away with the spoon? Well, in this zany version, they never come back, so Cat, Dog, and Cow set out to find the pair so they are back in the nursery rhyme before it is read again! Lots of word play, fun and familiar book characters pop up in this delightful read aloud!

ANY SMALL GOODNESS: A NOVEL OF THE BARRIO. Tony Johnston. Illus. by Raul Colon. Blue Sky/Scholastic. \$16.00. Eleven-year-old Arturo is growing up in the barrio of East Los Angeles and although his family is close and loving, he worries about the street life outside his home. His father tells him, "...In life there is _____ and there is _____. If you do not find enough of the good, you must yourself create it." Includes glossary of Spanish words. California author.

ASTRO BUNNIES Christine Loomis. Illus. by Ora Eitan. Putnam. \$16.00. Using a cadence 0similar to "Twinkle, Twinkle, Little Star," this read aloud will delight the primary child as a bunch of bunnies set off to explore space.

AWFUL OGRE'S AWFUL DAY. Jack Prelutsky. Illus. by Paul O. Zelinsky. Greenwillow. \$16.00. Rollicking verse, enhanced with monstrous illustrations, relate the happenings of a typical day in the life of an ogre.

BACKYARD SCIENCE. Chris Maynard. DK Publishing. \$13.00. Over 50 experiments are shown using the backyard as a source of materials. Kids can become scientists in their own backyards using garden tools to perform the experiments. **Open Court: City Wildlife.**

BAD BOY: A MEMOIR Walter Dean Myers. HarperCollins. \$16.00. An award winning author tells of his life as a boy in Harlem during the 1940s and 1950s. His love of books and reading were the cornerstones for escaping from a life of trouble. **Young Adult.**

BALONEY (HENRY P.). Jon Scieszka. Illus. by Lane Smith. Viking. \$16.00. How is Henry going to escape a life of Permanent Lifelong Detention that his teacher is threatening for being chronically late to class? Readers will enthusiastically translate Henry's explanation until it all makes sense... or does it? **Open Court: Imagination.**

THE BEASTLY ARMS. Patrick Jennings. Scholastic. \$17.00. Sixth-grader Nickel lives in the city with his divorced mother. When they must move to a less expensive apartment, Henry and his friend Inez find a potential apartment building that, without knowing why, has a strong appeal to Nickel. But, why is the landlord so strange? What secrets lurk behind the walls of the Beastly Arms? This is a warm story of friendship and trust.

BEHOLD THE TREES. Sue Alexander. Illus. by Leonid Gore. Scholastic/Arthur A. Levine.\$17.00. When the land was called Canaan, there were many varieties of trees, but as centuries passed and wars occurred the trees were diminished until the land was a desert. While millions of trees were planted following World War II, even more are being planted now. During Tu B'Shevat, the national tree planting holiday, more trees are ceremoniously planted each year while celebrating the importance of trees to human life.

BENNO'S BEAR. N.F. Zucker. Dutton. \$17.00. Set in central Europe, this story tells about Benno who is separated from his father when they are arrested for picking pockets. Benno's father goes to jail and Benno is taken in by a kindly policeman and his wife which means he is also removed from his company of his beloved bear – his “partner in crime.”

BERRY SMUDGES AND LEAVE PRINTS: FINDING AND MAKING COLORS FROM NATURE.

BOOK OF FLIGHT: THE SMITHSONIAN NATIONAL AIR AND SPACE MUSEUM.

Judith e. Rinard. Illus. with photos. Firefly. \$25.00. The major milestones in flight history illustrated from the collections of the National Air and Space Museum are featured in this book. The development of flight, as well as diagrams explaining flight science and technology are included. **Open Court: Technology.**

BOSTON JANE: AN ADVENTURE. Jennifer Holm. HarperCollins. \$17.00. Etiquette school has not prepared Miss Jane Peck of Philadelphia for life in the wilderness of the Pacific Northwest in the mid-1850s. Enduring months of seasickness, Jane arrives in Washington Territory only to find that her fiance is no longer there and Jane must rely on her wits and the

CARLO LIKES READING Jessica Spanyol. Illus. by the author. Candlewick. \$15.00. Carlo the giraffe like to read and wherever he goes he finds something to read. The pages of this book show labeled objects that the beginning reader or ELD reader can readily identify. **Open Court: Look Who's Reading.**

CASTLE ON VIOLA STREET, A. DyAnne DiSalvo. HarperCollins. \$16.00. Told from the viewpoint of a child, this lovely book relates how their hardworking family gets their own home by joining a community program that restores old houses. Includes a forward by Millard Fuller, Founder and President of Habitat for Humanity. **Open Court: Homes.**

CASTLES, CAVES, AND HONEYCOMBS. Linda Ashman. Illus. by Lauren Stringer. Harcourt. \$16.00. Rhyming verse explores the homes of different animals. The word sound patterns are excellent for oral language development and in tandem with the paintings, evoke a comforting environment for the various animals. **Open Court: Homes.**

CAT, WHAT IS THAT? Tony Johnston. Paintings by Wendell Minor. HarperCollins. \$16.00. Short, lyrical verse describes the characteristics and behaviors of cats. Lush paintings capture perfectly those animals we call CAT. **Open Court: Animals.**

CHESS: FROM FIRST MOVES TO CHECKMATE. Daniel King. Kingfisher. \$17.00. This book covers chess history, from ancient India to the present, explains each chess piece and offers playing strategies.

CHIMPANZEES I LOVE: SAVING THEIR WORLD AND OURS. Jane Goodall. Scholastic. \$18.00. In this photo essay, Jane Goodall shares her years of primate research with the reader. Chimpanzees are an endangered species and Goodall tells how she continues to work for their protection.

CIRCUS GIRL. Tomek Bogacki. Illus. by the author. FSG. \$17.00. A little girl comes to town with the circus, enrolls in schools and gently shows her classmates the paths to kindness and friendship. **Open Court: Kindness. Open Court: Friendship.**

THE CIRCUS IN THE WOODS. Bill Littlefield. Houghton. \$15.00. A fantasy novel in which Molly recollects the childhood trips she and her family made to a Vermont lodge each summer. Once, she awakened in the night, heard calliope music and discovered circus people deep in the woods. She discovers that the circus is a place of suspended time for people whose journey into adulthood is too painful.

CLARENCE AND THE GREAT SURPRISE. Jean Elman Adams. Illus. by author. Rising Moon. \$16.00. In this sequel to _____, Smokey (the horse) leads Clarence (the pig) on a desert adventure. But the search for the "great surprise" is put on hold when a new-found friend, a dancing dog, goes missing.

CLARICE BEAN, GUESS WHO'S BABYSITTING? Lauren Child. Illus. by the author, Candlewick. \$17.00. When Mom and Dad have to go away for a few days, Uncle Ted comes to babysit. At first all is well – until Albert, the school guinea pig escapes, grandpa comes up

missing, and Minal has to go to the hospital. The artwork is a mixture of photos and stylized drawings while the text works itself around the art.

THE CLASS ARTIST. G. Brian Karas. Illus. by the author. HarperCollins. \$16.00. The class is given an art project and Fred has difficulty expressing his creativity on a scale he can handle. As the project becomes overwhelming, his teacher lets him suggest he draw how he feels. Suddenly, Fred is able to put his project down on paper. **Open Court: School.**

CLAUDE MONET: SUNSHINE AND WATERLILIES. Kelley True. Illus. by the author. Putnam/Grosset. One of a series. \$15.00. This biography of Monet is told through the voice of a student, Kristin Cole, who is presenting a report on the artist. Scrapbook-style layouts illustrate both the stories and the artistic explanations. A nice example of a student report, as well as engaging information about Monet. VAPA.

THE COD'S TALE. Mark Kurlansky. Illus. by S.D. Schindler. Maps. Putnam. \$17.00. Kurlansky wrote an adult bestseller, *The Cod*, and this is an adaptation for young readers. It is presented in picture book format with watercolor illustrations. Sidebars of text and illustrations give cod recipes. Timelines run at the bottom of pages. You'll be amazed at the importance of cod was in early civilization as well as during America's early days. Endpaper prints of an actual cod will give the reader an indication of a cod's size. Includes Bibliography. History and Social Science.

CORDUROY & COMPANY: A DON FREEMAN TREASURY. Eleven of Freeman's beloved, and sometimes out-of-print stories, are brought back under one cover. Includes *The Boy Who Swam with Piranhas*, *The Boy Who Swam with Piranhas*, *The Boy Who Swam with Piranhas*, *The Boy Who Swam with Piranhas*, *The Boy Who Swam with Piranhas*, *The Boy Who Swam with Piranhas*, and a never before published story, *The Boy Who Swam with Piranhas*. Includes About Don Freeman and Chronology of the Life of Don Freeman.

COUNTDOWN TO INDEPENDENCE: A REVOLUTION OF IDEAS IN ENGLAND AND HER AMERICAN COLONIES. Natalie S. Bober. Illus. prints and photos. Includes maps. Atheneum. \$27.00. An excellent resource for the Colonial Life research unit in Open Court. In some detail, the book examines the people and events both in the American colonies and in Great Britain between 1760 and 1776 that led to the American revolution. **Open Court: Colonial Life.** History-Social Science.

DAMAGE. A.M. Jenkins. HarperCollins. \$16.00. Austin is a football hero, but at the age of 17 he is also a very depressed young man. He thinks he has found relief in knowing Heather, but his problems cannot be solved so easily. **Young adult.**

DANCING IN CADILLAC LIGHT. Kimberly Willis Holt. Putnam. \$16.00. In 1968, 11-year-old Jaynell's life in the town of Moon, Texas, is enlivened when her eccentric Grandpap comes to live with her family. Jaynell and her family learn about prejudice and generosity through Grandpap's legacy.

DAVY CROCKETT SAVES THE WORLD. Robert Schickler. Illus. by the author. 1.4 TDJTJ TtisLlesour
Includes a school schedule on the back cover. A Very Big Picture Book. HarperCollins. \$16.95. This Davy Crockett is bigger than life – he combs his hair with a rake and shaves his beard with an ax! Halley’s Comet is speeding toward Earth and the President wants Davy to pull off the tail of that comet – but first Davy has to be found. How Sally Sugartree finds Davy, how he becomes her own true love, and how Davy wrangles the comet to submission makes this a deliciously rollicking story to read aloud. **Open Court: Imagination.**

THE DAY EDDIE MET THE AUTHOR. Louise Borden. Illus. by Adam Gustavson. Margaret K. McElderry. \$15.00. Eddie is very excited when a real, live author comes to speak at his school. He wants to ask, “How do you write books that have parts meant for me?” but time runs out before he can ask the question. The author sees his disappointment and addresses Eddie and his question in a very satisfying manner. Resource for the Young Author Program.

DIG, WAIT, LISTEN: A DESERT TOAD’S TALE. April Pulley Sayre. Pictures by Barbara Bash. Greenwillow. \$16.00. A spadefoot toad waits under the desert sand for the sound of rain. While she is waiting for the rain that will change her life, the reader hears and sees all the toad’s neighbors. And when the rains finally come we discover how her environment changes. This

the history of public schooling and education in America – from hornbooks and primers to textbooks and computers. Includes Early School Rules and Lessons, Schoolhouses to Visit, Selected Bibliography, Index. **Open Court: Learning.**

DOWN CUT SHIN CREEK: THE PACK HORSE LIBRARIANS OF KENTUCKY. Kathi Appelt and Jeanne Cannella Schmitzer. Includes archival photos. HarperCollins. \$17.00. This is an inspiring story of how Kentucky librarians rode horses and mules during the Great Depression to deliver reading materials to the people in Kentucky's Cumberland Mountains. A project of Franklin D. Roosevelt's Works Progress Administration, over 100,000 people were served by these dedicated women and men. **Open Court: Learning.**

A DRAGON IN THE SKY. Laurence Pringle. Paintings by Bob Marstall. Scholastic. \$19.00. This is the story of a green darner dragonfly called Anax. Through the story the reader is introduced to the life cycle, feeding habits, migration, predators and mating habits. Includes Bibliography, Web Sites, Index.

DUMPY LA RUE. Elizabeth Winthrop. Illus. by Betsy Lewin. Holt. \$16.00. Dumpy La Rue is a pig who dances but his parents tell him "... Pigs don't dance/The grunt, they grovel/they snuffle for truffles..." And when the sheep decide they want to dance, Dumpy La Rue has some good advice for the barnyard animals. A joyous, fun read aloud. VAPA.

EDGAR DEGAS: PAINTINGS THAT DANCE. Maryann Cocca-Leffler. Putnam/Gosset. \$15.00. One of a series. This biography of Edgar Degas is told through the voice of a student, Kristin Cole, who is presenting a report on the artist. Scrapbook-style layouts illustrate both the

EVERY TIME A RAINBOW DIES. Rita Williams-Garcia. HarperCollins. \$16.00. After seeing a girl raped and becoming obsessed with her, 16-year-old Thulani finds motivations to move beyond his interest in his pigeons and his grief over his mother's death. **Young adult.**

EVERYTHING ON A WAFFLE. Polly Horvath. FSG. \$16.00. Primrose Squarp is the perky heroine of this delightful story about a girl who is convinced her missing parents actually did survive a storm at sea. Uncle Jack arrives in Coal Harbour to become her surrogate parent, and with the interactions of colorful village characters like Miss Honeycutt, Miss Perfidy and Miss Bowzer, the story comes to a satisfying resolution. The story is told in Primrose's voice and she includes a chapter end recipe for one food mentioned in each chapter. **Open Court:**

Perseverance.

EVERYWHERE BABIES. Susan Meyers. Illus. by Marla Frazee. Harcourt. \$16.00. The first year of a baby's life is celebrated with rhyming and repetitive text. The babies are representative of various cultures.

A FACE FIRST. Priscilla Cummings. Dutton. \$17.00. Twelve-year-old Kelley suffers terrible burns to her face and body in a car accident and finds it easier to retreat from the world rather than to deal with her disfigurement in public. The examples of other burn victims and the loving care of those who know Kelley help her to realize that although a face is the first thing one sees, a second impression can make all the difference.

house watching T.V. and eating popcorn. When threatened with a return to sick-a-bed mush, they flee back to the barnyard – only to come back and tend to the boy when he comes down with the flu. Delightful rhyming text and humorous pictures will make this a favorite read aloud for the primary students.

FAST FOOD! GULP! GULP! Bernard Waber. Illus. by the author. Houghton. \$16.00. Come to Fast Food Town and meet Colonel Mane, Jiffy Jack and others who are dedicated to get food out fast to those who are dedicated to eating food fast. Told in rhyme, this story poses the question,

FIESTA FAMININA: CELEBRATING WOMEN IN MEXICAN FOLKTALES. Mary-Joan Gerson. Barefoot Press. \$20.00. Eight Mexican folktales and legends featuring strong women characters are retold in this lavishly illustrated book. Includes Source Notes, Pronunciation Guide, and Glossary.

A FINE, FINE SCHOOL. Sharon Creech. Pictures by Harry Bliss. HarperCollins. \$16.00. Mr. Keene is a principal who loves his school, loves the children and loves learning – so much so that he requires the children and teachers to go to school all week, and then Saturday, and then Sunday, and then all holidays and then finally, all summer! It's only when he finds out that not everyone is learning that he comes up with a satisfactory solution. **Open Court: School.**

FIRST NUMBER BOOK. Patty Barber. Illus. by Mandy Stanley. Kingfisher. \$13.00. The young reader is given a variety of tasks and activities to do (up to the number 20) while looking at this book.

FIVE CREATURES. Emily Jenkins. Pictures by Tomek Bogacki. FSG/Frances Foster. \$16.00. A little girl describes the 3 people and 2 cats that live in her how, and how they are alike and different. A nice introduction to classification and a fun read aloud follow-up might be a graph activity.

FLAGS OF OUR FATHERS: HEROES OF IWO JIMA. James Bradley, with Ron Powers. Adapted for young people by Michael French. Archival photos. Delacorte. \$16.00. This book, an adaptation of the national best seller, details the World War II battle at Iwo Jima and the lives of the brave men who raised the American flag on the site. **Open Court: Taking a Stand.** History-Social Science.

FLORA'S BLANKET. Debi Gliori. Illus. by the author. Scholastic. \$16.00. Flora, a little rabbit, has lost her blanket and can't sleep. The entire rabbit family looks high and low so that Flora can get to sleep.

FOOTNOTES: DANCING THE WORLD'S BEST-LOVED BALLETS. Frank Augustyn and Shelley Tanaka. Photos. Millbrook. \$24.00. A behind-the-scenes look at seven classic ballets and the men and women who have danced them. The book's narration is based on interviews of those who have danced the featured ballets. **Open Court: Music and Musicians.** VAPA.

FOUR HUNGRY KITTENS Emily A. McCully. Illus. by the author. Dial. \$16.00. In this wordless story, four kittens share adventures while their mother is away hunting for food. The hero of this story is the farm dog! **Open Court: Pictures Tell Stories.**

FOUR TO THE POLE!: THE AMERICAN WOMEN'S EXPEDITION TO ANTARCTICA, 1992-93 Nancy Loewen. Linnett. \$25.00. This is an account of the experiences of the first all-female team to traverse Antarctica on foot. The text comes from diaries, interviews, newsletters, and research transcripts. The harsh conditions required an incredible commitment and resolve from each team member. **Open Court: Perseverance.**

THE FRIDAY NIGHTS OF NANA. Amy Hest. Illus. by Claire A. Nivola. Candlewick. \$16.00. As Jennie and her Nana prepare for the Jewish Sabbath dinner, the reader will enjoy the closeness of family and the traditions that are explained through the storyline.

GASPARD ON VACATION. Anne Gutman & Georg Hallensleben. Knopf. \$10.00. Gaspard, a little black rabbit is thrilled to be going on vacation with his family to Venice, Italy. But after an overdose of museums he sneaks away to more exciting adventures.

GAWGON AND THE BOY. Lloyd Alexander. Dutton. \$18.00. The setting is Depression-era Philadelphia, our protagonist is 11-year-old David who has almost died from a terrible illness. Enter Aunt Annie, a seemingly terrifying “gawgon” to be David’s tutor. Between his fruitful imagination and her spirit of adventure, the two create a strong, wonderful bond.

A GIFT FROM THE SEA. Kate Banks. Illus. by Georg Hallensleben. Farrar. \$16.00. “The boy crouched low on the beach. He picked up a rock hidden in the cool wet sand and held it in his hand...” So begins this story of how a simple rock has passed through eons of history before it is picked up on the beach and is placed on a shelf beside a starfish. A simple story that eloquently shows a timeline of history through rich paintings and concise text.

A GIFT FROM ZEUS: SIXTEEN FAVORITE MYTHS. Jeanne Steig. Illus. by William Steig. HarperCollins. \$18.00. Well into his 90s, William Steig is still illustrating books with style and verve! Sixteen Greek and Roman myths are presented here with lightness and humor. Especially suited for the high school and adult crowd. **Young adult.**

GIRL OF KOSOVO. Alice Mead. Farrar. \$16.00. Before her father was killed in the war, Zana, an 11-year-old Albanian girl, learned from him not to live in hate as she experiences terrible turmoil and violence during the 1999 conflict in Kosovo. **Open Court: Surviving.**

GIRLHEARTS. Norma Fox Mazer. HarperCollins. \$16.00. Thirteen-year-old Sarabeth’s life is turned upside down when her mother dies suddenly, leaving her orphaned, confused, and at the mercy of everyone who seems to know what is best for her.

GOIN’ SOMEPLACE SPECIAL. Patricia McKissack. Illus. by Jerry Pinkney. Atheneum. \$16.00. Based on an incident in the author’s life, twelve-year-old Tricia Ann wants to go to the Someplace Special by herself. An African American, she lives in the segregated South and

braves a series of indignities to get to one of the few integrated places in town, the place she calls the Someplace Special - the public library. **Open Court: Taking a Stand.**

THE GOOD FIGHT: HOW WORLD WAR II WAS WON. Stephen Ambrose. Archival photos. Maps. Atheneum. \$20.00. Ambrose, a leading American historian, relates events of World War II and provides personal anecdotes from the soldiers who fought on the battlefields, flew the planes and commanded the ships that won the war. Glossary, Bibliography, Related Web Sites, Index. History-Social Science.

GRANDPA BLOWS HIS PENNY WHISTLE UNTIL THE ANGELS SING. Susan Roth.

HAVE YOU EVER DONE THAT? Julie Larios. Illus. by Anne Hunter. Front Street. \$16.00. Beginning and ending with a child sleeping under a star-filled sky, protected by a canopy of trees, the text and lovely illustrations take readers on a trip into the imaginative dreams of children. It starts with the question: "Have you ever slept outside on a hot summer night?" A child replies no, but he has done something different, and he continues the pattern with the question, "Have you ever done that?"

HEART TO HEART: NEW POEMS INSPIRED BY TWENTIETH-CENTURY AMERICAN ART. Edited by Jan Greenberg. Illustrated by numerous artists. Abrams. \$20.00. Forty-three poets were invited to select a piece of modern art and to write a poetic response to it. VAPA.

HEAVEN EYES. David Almond. Delacorte. \$16.00. Set in England, three children escape from their orphanage, float down the river into another world of abandoned warehouses and factories where they meet an old man and a strange girl with little memory and webbed fingers. A haunting story of lost and lonely people becoming a family of friends.

HELEN KELLER: REBELLIOUS SPIRIT. Laurie Lawlor. Includes archival photos. Holiday. \$23.00. "I cannot remember how I felt when the light went out of my eyes. I suppose I thought it was always night, and perhaps I wondered why day did not come." This comprehensive biography relates the story of one of America's most loved heroines. Helen Keller's story is told with honesty and provides understanding into the life of a woman who, although blind and deaf, brought light and understanding to millions of people. Includes Chronology, Source Notes, Bibliography and Index. **Open Court: Perseverance.**

HELLO OCEAN. Pam Munoz Ryan. Illus. by Mark Astrella. Charlesbridge/Talewinds. \$17.00. Using rhyming text, a little girl describes the wonder of the ocean experience through each of her five senses. Glorious acrylic illustrations evoke the sight, sounds, feel, taste and smell of the ocean. California author.

HENRY'S FIRST-MOON BIRTHDAY. Lenore Look. Illus. by Yumi Heo. Atheneum. \$16.00. Jen helps her grandmother with preparations for her new brother's first moon celebration. This is a traditional Chinese birthday celebration held when a baby becomes one month old.

HIDDEN UNDER THE SEA: THE WORLD BENEATH THE WAVES. Peter Kent. Illus. by the author. Dutton. \$18.00. What do you want to know about what happens deep in the ocean? The author explains such things as coral reefs, sunken ships, submarines, and dredging. Small, detailed drawings reveal minute details that will fascinate the reader.

HIDDEN WORLDS: LOOKING THROUGH A SCIENTIST'S MICROSCOPE. Stephen Kramer. Photos by Dennis Kunkel. Series: Scientists in the Field. Houghton Mifflin. \$16.00. This photo essay chronicles how Dennis Kunkel became a scientist and how he uses the microscope and camera as technological tools to better understand the world of nature. **Open Court: Technology.**

A HOLE IN THE WORLD. Sid Hite. Scholastic. \$17.00. Fifteen-year-old Paul Shackelford is caught in a lie and as punishment, is sent to a relative's farm in an isolated part of Virginia. Everyone Paul meets seems to be changed by the death of a beloved farm hand and in learning more about this man, he comes to understand how one life can affect many people. Grade 6+.

HOODWINKED. Arthur Howard. Illus. by by author. Harcourt. \$16.00. Mitzi is a little witch who is searching for a creepy pet. Will she choose a bat or a toad? She tries all the usual witch pets but nothing seems right until just the perfect potential pet appears at her door.

HOW CAN YOU DANCE? Rich Walton. Illus. by Ana Lopez-Escriva. Putnam. \$14.00.

IS MY FRIEND AT HOME? PUEBLO FIRESIDE TALES. Retold by John Bierhorst.
Illus. by Wendy Watson. FSG. \$16.00. A collection of Hopi traditional stories originally told in the pueblos of Arizona. All have the theme of friendship and feature animals such as Coyote, Beetle, Mouse, Snake and Badger. **Open Court: Storytelling.**

termites, moths, beetles, grasshoppers, lice, and houseflies. Lots of word play, alliteration and large, bright illustrations make this a perfect read aloud!

LORD OF THE DEEP. Graham Salisbury. Delacorte. \$16.00. Working for his stepfather on a charter fishing boat in Hawaii teaches 13-year-old Mikey about fishing, about taking risks, making sacrifices, and facing some of life's difficult choices.

LOVE & SEX: TEN STORIES OF TRUTH. Edited by Michael Cart. Simon & Schuster. \$18.00. Noted young adult authors contributed to this collection of short stories that deal with various aspects of love and sexuality. Authors include Joan Bauer, Garth Nix, Laurie Halse Anderson, Chris Lynch and Angela Johnson. **Young adult.**

LOVE THAT DOG. Sharon Creech. HarperCollins. \$15.00. A boy comes to enjoy poetry through a wise teacher's introduction to the structures of poetry through classic examples. His reluctance becomes interest, then enjoyment, and finally a passion for reading and writing poetry. Through poetry he is able to communicate his feelings and thoughts. Reading this story is akin to watching a tight bud open into a beautiful flower.

LOVE TO MAMA: TRIBUTE TO MOTHERS. Pat Mora. Illus. by Paula S. Barragan. Lee & Low. \$17.00. A dozen bilingual poems about mothers and grandmothers are colorfully illustrated with cut-paper collages that evoke the settings of the poetry.

LOVE, RUBY LAVENDER. Deborah Wiles. Harcourt. \$16.00. Ruby Lavender is a lively 9-year-old living in rural Mississippi. She and her grandmother, Miss Eula correspond daily by leaving notes the knothole of a tree. Ruby Lavender is devastated when Miss Eula goes to Hawaii to visit a new grandchild, thinking little Leilani will steal Miss Eula's heart away.

LUCY MAUD MONTGOMERY: A WRITER'S LIFE. Elizabeth MacLeod. Archival photos. Kids Can Press. \$14.00. The life and career of the author of _____, and other books, is presented in this photo-filled book. Includes a chronology of her life, a listing of her books, places to visit and web sites, and Index.

MABELA THE CLEVER. Margaret Read MacDonald. Illus. by Tim Coffey. Albert Whitman. \$16.00. Long ago, cats were clever and mice were foolish. This folk tale from Africa tells about Mabela, the mouse who outwitted the cat and led her friends to safety. Fo Feng! **Open Court: Folk Tales.**

THE MAN-EATING TIGERS OF SUNDARBANS. Sy Montgomery. Photos by Eleanor Briggs. Houghton Mifflin. A photo essay about the tigers who live in the Sundarbans Tiger Reserve near the Bay of Bengal. Wonderful color photographs will encourage the reader to explore the fascinating text. Includes a Bengali glossary, Tiger Index: Some Statistics, Books About Tigers, Some Organizations Helping Tigers, Index. \$16.00.

MASTER MAN: A TALL TALE OF NIGERIA. Aaron Shepard. Illus. by David Wisniewski. HarperCollins. \$16.00. In this Nigerian tall tale, Shadusa brags to his wife and says he is so strong that he must be called Master Man. She warns him to be careful because no

Francisco. The poems contrast Jorge's life in both places and describe the hardships and joys of those times. As he says in the introduction: "These poems are my memories, my dreams – the movies in my pillow." California author and California illustrator.

MR. LINCOLN'S WAY. Patricia Polacco. Illus. by the author. Penguin Putnam. \$17.00. When Mr. Lincoln, "the coolest principal in the whole world," discovers that Eugene, the school bully, knows a lot about birds, he uses this interest to help Eugene overcome his intolerance and to channel his talents positively. **Open Court: Learning.**

MR. PUTTER & TABBY FEED THE FISH. Cynthia Rylant. Illus. by Arthur Howard.

decided to take action. From being a shrimper a mother, she became an environmental activist for the ecology of the local bays. This book and Diane Wilson's story shows how one person can make a difference in a complex world.

NOTES FROM A LIAR AND HER DOG. Gennifer Choldenko. Putnam. \$19.00. Eleven-year-old Ant, stuck in a family that she doesn't relate to, copes by pretending that she is adopted, telling lies, volunteering at the zoo, loving her dog Pistachio and pretending that her "real" parents will rescue her.

NOW WHAT CAN I DO? Margaret Park Bridges. Pictures by Melissa Sweet. Sea Star. \$16.00. Little Raccoon learns how to turn chore time into playtime with the help of a wise mother.

NURSERY CRIMES.

THE OTHER SIDE OF TRUTH. Beverley Naidoo. HarperCollins. \$17.00. Winner of the Carnegie Medal. Sade and her brother Femi are smuggled out of Nigeria when assassins kill their mother while trying to get to their father, a newspaper journalist. After arriving in London, they are abandoned and find themselves in a strange country without resources or friends. How they survive and are reunited with their father makes for a tense but ultimately, satisfying story. **Open Court: Taking a Stand.**

PATCHES LOST AND FOUND. Steven Kroll. Illus. by Barry Gott. Winslow. \$17.00. Jenny is given an assignment at school to write a story but Jenny is at a loss for words and would rather draw the story. Mr. Griswold insists that she write the words before drawing. At home, Patches, the guinea pig is missing and Jenny draws a series of pictures showing what might have happened to her pet. After Patches is found, Jenny puts words to her pictures and has her story. Jenny learns she can write a story with words and Mr. Griswold discovers that sometimes pictures can come first. A nice resource for the Young Author Program.

A PENGUIN PUP FOR PINKERTON. Steven Kellogg. Illus. by the author. Dial. \$16.00. Pinkerton, that irrepressible dog, is back and has discovered that research has its own rewards! Emily arrives home from school excited about all that she has learned about penguins at school. Pinkerton decides to hatch a penguin egg and raise a penguin himself. Well, the football that Pinkerton tries to hatch just doesn't do the trick. A rollicking story that is a perfect spin-off to classroom penguin research by the primary students!

PIRATES. Drew C. Lamm. Illus. by Stacey Schuett. Hyperion. \$16.00. Ellery reads a pirate story to her little brother Max. The roar of a storm outside adds to the atmosphere of the story and Max begs Ellery to read another book. However, Ellery enjoys Max's reaction and continues to read the gruesome parts. But then Ellery begins to believe what she is reading – and just at that moment a hook reaches out from the chair and grabs her! You'll have to read the book to find out the ending to this fun read aloud!

PLANET ZOO: ONE HUNDRED ANIMALS WE CAN'T AFFORD TO LOSE. Simon Barnes. Illus. by Alan Marks. Trafalgar Square. \$30.00. The author is a wildlife journalist for the London Times and presents a fact-filled, environmental message about animals who are in danger of extinction. Each chapter features a single animal. The illustrations are lovely watercolors that show animals in motion. **Open Court: Ecology.**

THE POCKET DOGS. Margaret Wild. Illus. by Stephen Mi000 she ca.k0B.5(tim)8. 1s,o7(tic1.8(ght have0.0

POPULAR SCIENCE: SCIENCE YEAR BY YEAR: DISCOVERIES & INVENTIONS FROM THE LAST CENTURY THAT SHAPE OUR LIVES. Photos. Scholastic. \$20.00.

This is a chronological timeline of technology from 1900 through 2000. A wealth of informational tidbits with accompanying photos will make this book both usable and popular. Did you know General Mills and Pillsbury introduced cake mixes in 1949? – or that Corona invented the first portable typewriter in 1912? **Open Court: Technology.**

Q IS FOR QUARK: A SCIENCE ALPHABET BOOK. David Schwartz. Illus. by Kim Doner. Tricycle. \$16.00. Schwartz is the author of _____, a book about mathematics; in this book, he presents a science alphabet book, making clear concepts that are often very complex.

QUILT ALPHABET. Lesa Cline-Ransome. Illus. by James E. Ransome. Holiday. \$18.00. Each letter of the alphabet is depicted in a quilt block in this beautifully illustrated book. Each letter has a poem, every poem is a clue and the answers are given in the back of the book. The

SEEK. Paul Fleischman. Cricket. \$17.00

SHAKE, RATTLE & ROLL: THE FOUNDERS OF ROCK & ROLL. Words by Holly George-Warren. Pictures by Laura Levine. Houghton Mifflin. \$15.00. Brief biographies, in picture book format, of the musicians who created a cultural revolution in the 1950s. Each one-page biographical sketch is accompanied by large framed picture of the biographee that highlights their accomplishments. **Open Court: Music and Musicians.**

SHAKESPEARE: HIS WORK & HIS WORLD. Michael Rosen. Illus. by Robert Ingpen. Candlewick. \$20.00. At last! A comprehensive biography of William Shakespeare for the intermediate student that explains the culture of Shakespeare's times, the language of his writings and the plots of many of his plays. Includes Timeline, Index and Bibliography. A must for the school library!

THE SHARK GOD. Martin Rafe. Pictures by David Shannon. Scholastic. \$16.00. This story is based on a traditional Hawaiian folktale. Two children are sentenced to death by a cruel king. Their desperate parents implore the great Shark God to help free the children. An earlier act of kindness to a beach-stranded shark by the children is remembered by the Shark God and he returns the children to their parents.

SHELTERWOOD. Susan Hand Shetterly. Illus. by Rebecca Haley McCall. Tilbury House. \$17.00.

SHIPWRECKED! THE TRUE ADVENTURES OF A JAPANESE BOY. Rhoda Blumberg. HarperCollins. \$17.00. In 1843, sixteen-year-old Manjiro became the first Japanese person to set foot in the United States. Shipwrecked on a remote island in 1841, he was rescued by an American whaler and eventually taken to Massachusetts. For nine years he experienced life in American (including the California Gold Rush), then returned to Japan leaving a wealth of information on his impressions of mid-19th century America. Includes Author's Note. **Open Court: Journeys and Quests.**

SHRINKING VIOLET. Cari Best. Illus. by Giselle Potter. FSG. \$16.00. Violet, who is very shy and hates for anyone to look at her in school, finally comes out of her shell when she is cast as Lady Space in a play about the solar system. **Open Court: Friendship.**

SIDE BY SIDE: FIVE FAVORITE PICTURE-BOOK TEAMS GO TO WORK. Leonard S. Marcus. Walker. \$23.00

A SINGLE SHARD. Linda Park. Clarion. \$15.00. Tree-ear, a 13-year-old outcast orphan in medieval Korea, lives under a bridge in a potters' village. He wants desperately to learn how to make pottery from the master Min. His quest is difficult and seemingly impossible. However, his perseverance and determination finally bring his dream to fruition.

SISTERHOOD OF THE TRAVELING PANTS. Ann Brashares. Delacorte. \$15.00. A story of four best friends, the biggest summer of their lives, and the magical pants that make it all happen. **Young adult.**

SIT TRUMAN.

THE THREE PIGS. David Wiesner. Illus. by the author. Clarion. \$16.00. Here's a unique version of *Little Red Riding Hood*! The three pigs escape from the big, bad wolf by going into another world where they meet nursery rhyme and storybook characters. The illustrations are a mix of styles and medium perspective. Each reading of this book will reveal something new.

TIGER RISING. Kate DiCamillo. Candlewick. \$13.00. Rob Horton discovers a caged tiger while walking in the woods on the same day he meets Sistine Bailey. Both events will change his life and make him realize that some things like memories, heartache, and tigers, cannot be locked up forever. A moving and haunting story about friendship and trust.

TO THE TOP OF EVEREST. Laurie Skreslet with Elizabeth MacLeod.. Kids Can Press. \$17.00. Follow Laurie Skreslet as he ascends Mt. Everest and learn how he overcame obstacles both before and during his climb to make it to the top and down again. Large, colored photos illustrate the immensity of both the mountain and the climb. **Open Court: Journeys and Quests.**

TOMBOY OF THE AIR: DAREDEVIL PILOT BLANCHE S. SCOTT. Julie Cummins. Archival photos. HarperCollins. \$17.00. Blanche Scott was the first woman to fly a plane in public in America. Her daring career began on the roads when she drove a car from the Atlantic to the Pacific in 1910. She learned to fly in 1910, became the first woman stunt flier and then, many years later, became the first American woman to fly in a jet. Includes Chronology, Notes, Bibliography, Index. **Open Court: Risks and Consequences.**

TOUCHING SPIRIT BEAR. Ben Mikaelson. HarperCollins. \$16.00. After his anger turns to violence, and in order to avoid prison, Cole agrees to participate in a sentencing alternative based on the Native American Circle Justice. He is sent to a remote Alaskan Island where an encounter with a giant Spirit Bear changes his life. **Young adult.**

TRAVELING MAN. James Rumford. Illus. by the author. Houghton Mifflin. \$16.00. Ibn Battuta was born in Morocco in 1304 and spent almost 30 years and 75,000 miles traveling around the known world before he told his story to the Moroccan court secretary who transcribed it in Arabic. The original book can be seen at the national Library in Paris. The format of the narrative, the artwork and the story itself is a wonderful exploration for any reader. **Open Court: Journeys and Quests.**

TREASURE AT THE HEART OF TANGLEWOOD. Meredith Pierce. Viking Press. \$17.00.

TROY: A NOVEL. Adele Geras. Harcourt. \$17.00.

TRUE BELIEVER. Virginia E. Wolff. Simon & Schuster/Atheneum. \$17.00

THE TRUTH ABOUT RATS, RULES, & SEVENTH GRADE. Linda Zinnen. HarperCollins. \$15.00. Eleven-year-old Larch has depended on her own rules to help her cope with the life she and her mother share in a trailer in a small Ohio town, but her rules do not help

her deal with a rat-catching dog, her best friend's crush, and the truth she learns about her father's death.

TRUTH & LIES: AN ANTHOLOGY OF POEMS. Patrice Vecchione, editor. Holt. \$18.00

WALKING WITH DINOSAURS. Tim Haines. DK Publishing. \$25.00.

WE NEED TO GO TO SCHOOL: VOICES OF THE RUGMARK CHILDREN. Tanya Roberts-Davies. Douglas & McIntyre. \$16.00.

WE RODE THE ORPHAN TRAINS. Andrea Warren. Houghton. \$18.00

WE WERE THERE TOO!: YOUNG PEOPLE IN U.S. HISTORY. Phillip Hoose. Archival photos and prints. FSG. \$26.00. A history of the Un

